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1910

# I hope it doesn't rain on Sunday

Nat D Ayer  
*Composer*

A. Seymour Brown  
*Lyricist*

Starmer  
*Illustrator*

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# I Hope It Doesn't Rain On Sunday

SONG

Words by

A. SEYMOUR BROWN

Music by

NAT D. AYER

5



JEROME H. REMICK & CO

NEW YORK · DETROIT

Vp. 002042  
1910  
I Hope

STARNER

# I hope it doesn't rain on Sunday

Lyric by A SEYMOUR BROWN

Music by NAT D. AYER

Marcia

The musical score is written in 8/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano introduction in the right hand, consisting of eighth-note chords, while the left hand plays a simple eighth-note bass line. The vocal melody enters in the second measure. The lyrics are as follows:

In a  
She—

big de-part-ment store, at a count-er near the door, John-ny  
came to work one day, and she no-ticed right a-way That—

Mor-gan used to sell neck-ties; And the  
John-ny had-n't shown up at the store: When she

The piano accompaniment continues throughout, with the right hand playing chords and the left hand providing a steady bass line. Dynamics include *f* (forte) at the beginning and *mp* (mezzo-piano) later in the piece.

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blonde a - cross the aisle, with a pret - ty lit - tle smile, Was his  
asked an - oth - er clerk, why he had - n't been to work, John left

stead - y, she was just his size. \_\_\_\_\_ Ev - 'ry  
word, he would - n't be there an - y more; \_\_\_\_\_ But \_\_\_\_\_

day they went to lunch, John - ny and his hon - ey bunch, They  
much to her de - light, John - ny came a - round at night. He

used to eat at Childs, for it was near. \_\_\_\_\_ He'd  
said: "I'm mak - ing lots of mon - ey, dear, \_\_\_\_\_ We'll be

'hope it doesn't rain &c. 4

watch her eat - ing pie, Heave a long, and pen - sive sigh, Then —  
mar - ried right a - way, It's up to you to name the day," Then she

ver - y soft ly whis - per in her ear: \_\_\_\_\_  
whis - per'd so that John - ny boy could hear: \_\_\_\_\_

CHORUS

"I hope it does - n't rain on Sun day, \_\_\_\_\_ That's the

*p-f*

one day! \_\_\_\_\_ That's the fun day! \_\_\_\_\_ Sweet-heart, fish - ing

line or gun - day! — Sha - dy lanes to seek.

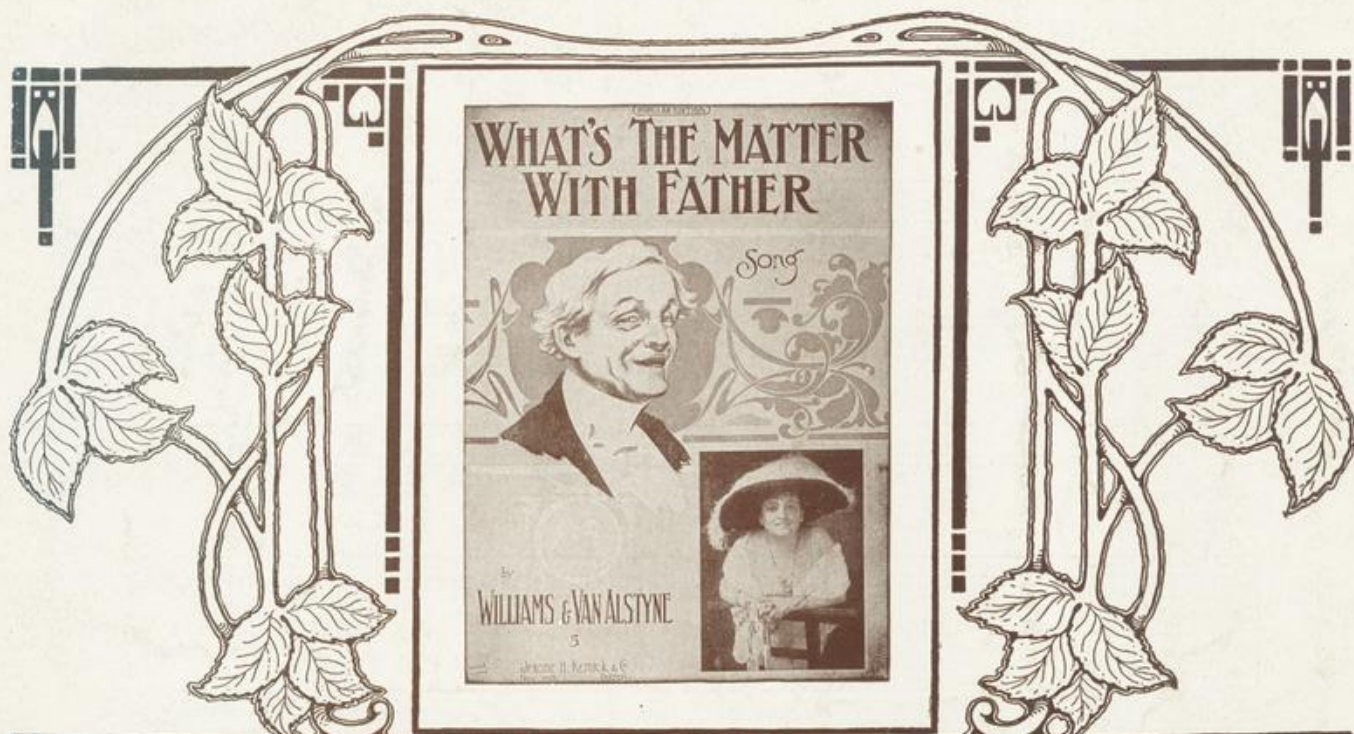
— For I have to go to work on Mon - day, — That's a

glum day! — That's a bum day! — If the weath - er's on - ly clear on

Sun - day, It can rain all week." — "I —

I hope it doesn't rain &c. 4





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 Mary You're a Big Girl Now  
 Big Cry Baby in the Moon  
 I'll Make a Ring Around Rosie  
 Santa Fe  
 Moonlight, the Rose and You  
 That Lovin' Two-Step Man  
 I'm Glad I'm a Boy  
 If It Were Not For Father  
 If You Could Sing This Song To Me  
 Her Name is Mary Donahue  
 Because I Love You Truly  
 Moon-Bird Song  
 Moontime  
 Mary Malone  
 Poor Old Dad's in New York  
 They All Started To Move  
 You Look Good To Me  
 You're The Sweetest Bunch of Violets  
 You're a Stingy Thing  
 If I Only Had a Beau  
 Garden of Roses  
 Dear Old Dear  
 If I Had The World To Give You  
 Daisies Won't Tell  
 I Wish Someone Would Fall In Love  
 With Me

### What's the Matter with Father

CHORUS WILLIAMS and VAN ALSTYNE

What's the mat-ter with fa - ther, he's all right,  
 What's the mat-ter with fa - ther, he's all right,  
 What's the mat-ter with fa - ther, he's all right,  
 What's the mat-ter with fa - ther, he's all right.

ver - y strong for the oth - er sex, but Dad's the fel - low that sends the checks,  
 there was nev - er a va - cant chair Be - tween dear Dad and a maid - en fair,  
 moth - er, moth - er come get your 'doo', be - fore he strag - gles the coo - coo clock.

What's the mat-ter with fa - ther, he's all right,  
 What's the mat-ter with fa - ther, he's all right,  
 What's the mat-ter with fa - ther, he's all right.

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 Zamora Waltz  
 Love's Serenade  
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